FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057613-A **Type of Permit:** FILMING **Release Date:** 10/26/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS EP 811

Type of Production TV Drama

Producer Harry Bring Glenn Kershaw

Director Michael Lang

1st AD Stacey Beneville

Production Manager Ian Woolf

FilmL.A. Coordinator Erica Wade

Location Manager Walter Roshetski
Primary Phone Mobile - 310.505.9653
Secondary Phone

Location Assistant Jodi Leininger
Primary Phone Office - 818-921-0273
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS EP 811

Location Manager Walter Roshetski
Primary Phone Mobile - 310.505.9653
Secondary Phone

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 10/29/2012 - 10/29/2012 11:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document powdercanyongriffith.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	7
Spot Check	1

Filming Activities Exterior establishing shots; Still Shoot.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note POWDER CANYON AND WILSON HARDING TURF MANAGEMENT LOT (FOR PARKING)

(1) RAPG MONITOR REQUIRED 11AM TO 4PM

Coordinator Note RIDER A REVISES HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK

- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to take still photos at Powder Canyon and park vehicles inside Wilson Harding Turf Management lot.**
- **MUST have a Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or guidelines may override written guidelines.**
- **Permitted to be a talent and crew size of 14 people and under. If amount is exceed on site, then monitor will contact Film LA to reflect payment with talent/crew size on permit.**
- **OK to brandish weapons on site, but allowed to fire shots.**
- **Must not block entrance to bunker ammo.**
- **OK to park in the Turf Management Lot. May only use the west half - must leave entire east row open for park patrons and golf employees.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Does NOT have exclusive use of the park and parking lot.**
- **OK to do two minute pedestrian control while taking photos of models.**
- **MUST allow park patrons to pass thru access areas when models are NOT being photographed.**
- **MUST hand cart/carry all equipment to still photo location.**
- **Must work around park patron, park maintenance and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass at all times.**
- **NO vehicles allowed on the grass at all times.**
- **Cannot alter the landscape area of the park – i.e. not allowed to dig a hole.**
- **NO staking allowed at the park at all times.**
- **Must share parking with park patrons.**
- **NOT allowed to take photos of any patron unless given permission with written consent.**
- **MUST leave area clean or better once principle photography has concluded at Griffith Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

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- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57613
ABC STUDIOS – CRIMINAL MINDS EP 811
(GRIFFITH PARK – POWDER CANYON AND WILSON HARDING TURF MANAGEMENT LOT)

NOT A PERMIT